



Oxford American Writer's Thesaurus

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This new edition of the *Oxford American Writer's Thesaurus* is more exceptional than ever, solidifying its place as the one thesaurus every writer (or aspiring writer) will want to have.

This book provides more than 300,000 synonyms and 10,000 antonyms, with copious real-life example sentences and careful selection and ordering of the most relevant synonyms. Additional features include notes on American English usage and word spectrums showing the shades of meaning between polar opposites. The text is enhanced with thoughtful mini-essays on favorite words by ten noted contemporary writers--David Auburn, Michael Dirda, David Lehman, Erin McKean, Stepin Merritt, Francine Prose, Zadie Smith, Jean Strouse, David Foster Wallace, and Simon Winchester.

This new edition has been updated and enhanced, including a new foreword by award-winning author Rick Moody. Additionally, the second edition introduces new Word Toolkits, which use an exciting visual display of information to demonstrate the nuances in meaning and use of closely related words. Also new to this edition is a center section including thematic word lists, as well as a comprehensive language guide with writing tips. The new features are based on findings from Oxford's groundbreaking language research program and the *Oxford English Corpus*.

The Oxford American Writer's Thesaurus is truly (surely, certainly, unquestionably) the perfect tool for discriminating writers of all varieties looking for the perfect word.

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"In the jargon of sportscasters *The Oxford American Writer's Thesaurus* is a triple threat: It's a freshly conceived guide to finding just the right word, it's published by the greatest name in English reference books, and it offers thoughtful, amusing and provocative mini-essays on 240 favorite words by nine distinguished contemporary writers."

--Michael Dirda, Pulitzer Prize winning critic and longtime journalist for *The Washington Post*

"This very readable reference will help writers find the most precise word for their needs.... Current, thoughtful, and attractively formatted, this is an indispensable tool for writers."

--School Library Journal (Starred Review)

"Perhaps the thesaurus's most fascinating feature is lengthy lists of words that link opposites--fat and thin, comic and tragic, interesting and boring. With this book close at hand, no one will call you the thesaurus's ultimate synonym for writer: a hack."

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