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Teaching the Art of Poetry: The Moves

Baron Wormser, A. David Cappella



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Concise and accessible, this guide to teaching the art of poetry from Shakespeare to contemporary poets enables anyone to learn about how poets approach their art. Teachers can use this book to explore any facet or era of poetry. Any reader can use it as an entryway into the art of poetry. *Teaching the Art of Poetry* shows poetry as a multi-faceted artistic process rather than a mystery on a pedestal. It demystifies the art of poetry by providing specific historical, social, and aesthetic contexts for each element of the art. It is a nuts-and-bolts approach that encourages teachers and students to work with poetry as a studio art--something to be explored, challenged, assembled and reassembled, imagined, and studied--all the things that an artist does to present poetry as a search for meaning. This book advocates poetry as an essential tool for aesthetic, cultural, and linguistic literacy. It portrays poetry as an art rather than a knowledge base, and methods for integrating the art of poetry into the school curriculum. The authors' intention is not to fill gaps; it is to change how poetry is presented in the classroom, to change how it is taught and how students think about it. *Teaching the Art of Poetry:*

* Emphasizes hands-on experiences. Over 160 exercises focus attention on the dynamics of the art of poetry. Activities include group work, peer editing, critical thinking skills, revising drafts, focused reading, oral communication, listening skills, and vocabulary, as well as mechanics and usage.

* Features a week-long lesson plan in each chapter to aid the teacher. These relate the main aspects of each chapter to classroom activities and, in addition, include a "Beyond the Week" section to promote further investigation of the topic.

* Promotes an integrated approach to poetry. The examples used in each chapter show poetry as a living tradition.

* Makes extensive use of complete poems along with extracts from many others.

* Does not talk down to teachers--is teacher oriented and jargon free.

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Sandy Gonsalves:

Typically the book Teaching the Art of Poetry: The Moves has a lot details on it. So when you check out this book you can get a lot of help. The book was written by the very famous author. The writer makes some research previous to write this book. This specific book very easy to read you can obtain the point easily after scanning this book.

Judith Robinson:

This Teaching the Art of Poetry: The Moves is completely new way for you who has intense curiosity to look for some information mainly because it relief your hunger of knowledge. Getting deeper you into it getting knowledge more you know or you who still having tiny amount of digest in reading this Teaching the Art of Poetry: The Moves can be the light food in your case because the information inside this kind of book is easy to get by anyone. These books produce itself in the form that is certainly reachable by anyone, yes I mean in the e-book form. People who think that in guide form make them feel tired even dizzy this e-book is the answer. So there is absolutely no in reading a publication especially this one. You can find what you are looking for. It should be here for you actually. So , don't miss the item! Just read this e-book variety for your better life and also knowledge.

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