



Christian Egypt: Coptic Art and Monuments Through Two Millennia

Massimo Capuani, Otto F. A. Meinardus

Download now

[Click here](#) if your download doesn't start automatically

Christian Egypt: Coptic Art and Monuments Through Two Millennia

Massimo Capuani, Otto F. A. Meinardus

Christian Egypt: Coptic Art and Monuments Through Two Millennia Massimo Capuani, Otto F. A. Meinardus

Through haunting landscapes of the Nile Valley, oases and deserts, purely designed buildings, sumptuous paintings, beautiful illuminations, and exquisite fabrics, *Christian Egypt* transports the reader through the two-thousand year history and culture of Coptic Egypt.

In *Christian Egypt*, Massimo Capuani invites students, scholars, and other interested readers to gain a greater appreciation of the richness of the Coptic civilization by traveling through ancient and medieval Coptic sites throughout Egypt, including the ruined monasteries of Saint Jeremiah (Saqqara) and Saint Apollo (Bawit).

Capuani's comprehensive examination of the archeological studies and historical literature of Coptic Christian monasteries and churches are supported by over 170 black-and-white photographs, maps, and architectural illustrations. In addition, 105 full-color photographs provide a substantive record of monuments, architectural features, and wall paintings not seen elsewhere with such clarity and beauty. A chronology of Egypt from 332 B.C. to 1952 and an essay on the typology and architectural evolution of Egyptian churches add to the value of the work.

Christian Egypt is enriched by the contribution of Otto F. A. Meinardus, who introduces readers to Coptic Egypt with a discussion of basic issues such as the patriarchs of Alexandria and theology of the World Church during the fourth and fifth centuries, the history of the Coptic Church, monasticism, the attitude of Egypt's rulers toward the Copts, and the Coptic renaissance during the pontificates of the patriarchs Cyril VI and Shenouda III.

In a valuable, concise account, Marie-Helène Rutschowskaya elucidates several aspects of Coptic art: wall paintings, icons, illustrated manuscripts, as well as textiles. She offers readers a comprehensive picture of the artistic achievements of the Copts. Gawdat Gabra's thorough knowledge of current archeological activity and the most recent consensus regarding the dates and other questions concerning churches and monasteries enhance the store of information in *Christian Egypt*.

Contents include Introduction," by Gawdat Gabra; *Coptic Christianity, Past and Present, - by Otto F. A. Meinardus; *The Arts Using Color, - by Marie-Helène Rutschowskaya; *Typology and Architectural Evolution of the Egyptian Churches Areas and Regions, - by Massimo Capuani; and *Areas and Regions, - by Massimo Capuani.

Areas and regions included are The Region of the Delta, Nitria and Kellia, Scetis (Wadi al-Natron), Cairo and Its Vicinity, Al-Fayyum and the Region of Beni Suef, The Eastern Desert, The Region of al-Minya, The Region of Asyut, The Region of Sohag and Akhmim, The Thebaid, Upper Egypt, and The Oases. Includes a chronology, bibliography, glossary, and index of places.

Massimo Capuani, an engineer and researcher, is an expert in the history of the Eastern Christian Churches and has a thorough knowledge of the Middle Eastern and Mediterranean worlds; he has collected rich documentation about their cultural and artistic development.

Otto F. A. Meinardus, Fellow of the Institute of Coptic Studies in Cairo and a member of the German Archaeological Society, is a doctor of philosophy and theology and a professor at the American University in Cairo and Athens College in Greece.

Marie-Helène Rutschowskaya is head curator of the department of Egyptian antiquities at the Louvre and director of the Coptic section; she is also a professor at the école du Louvre.

Gawdat Gabra, former director of the Coptic Museum in Cairo and member of the board of the Society of Coptic Archaeology, has a doctorate in Coptology from the University of Munster. He serves as a consultant in a number of projects of the American Research Center in Egypt and is chief editor of the Saint Mark Foundation for Coptic History Studies.

"

 [Download Christian Egypt: Coptic Art and Monuments Through ...pdf](#)

 [Read Online Christian Egypt: Coptic Art and Monuments Throug ...pdf](#)

Download and Read Free Online Christian Egypt: Coptic Art and Monuments Through Two Millennia Massimo Capuani, Otto F. A. Meinardus

From reader reviews:

Sandra Williams:

What do you concentrate on book? It is just for students as they are still students or that for all people in the world, the particular best subject for that? Merely you can be answered for that query above. Every person has diverse personality and hobby for every single other. Don't to be forced someone or something that they don't wish do that. You must know how great and important the book Christian Egypt: Coptic Art and Monuments Through Two Millennia. All type of book could you see on many options. You can look for the internet solutions or other social media.

Martha Silva:

Do you one of people who can't read pleasant if the sentence chained inside straightway, hold on guys this specific aren't like that. This Christian Egypt: Coptic Art and Monuments Through Two Millennia book is readable through you who hate those perfect word style. You will find the info here are arrange for enjoyable reading through experience without leaving even decrease the knowledge that want to give to you. The writer associated with Christian Egypt: Coptic Art and Monuments Through Two Millennia content conveys the thought easily to understand by a lot of people. The printed and e-book are not different in the articles but it just different such as it. So , do you nevertheless thinking Christian Egypt: Coptic Art and Monuments Through Two Millennia is not loveable to be your top listing reading book?

William McCown:

Hey guys, do you really wants to finds a new book to study? May be the book with the subject Christian Egypt: Coptic Art and Monuments Through Two Millennia suitable to you? Typically the book was written by renowned writer in this era. The actual book untitled Christian Egypt: Coptic Art and Monuments Through Two Millenniais the main of several books that everyone read now. This kind of book was inspired many men and women in the world. When you read this publication you will enter the new dimensions that you ever know ahead of. The author explained their idea in the simple way, thus all of people can easily to know the core of this guide. This book will give you a lot of information about this world now. To help you see the represented of the world on this book.

Kathy Davis:

This Christian Egypt: Coptic Art and Monuments Through Two Millennia is great publication for you because the content which is full of information for you who always deal with world and get to make decision every minute. This kind of book reveal it info accurately using great coordinate word or we can declare no rambling sentences within it. So if you are read that hurriedly you can have whole details in it. Doesn't mean it only will give you straight forward sentences but hard core information with splendid delivering sentences. Having Christian Egypt: Coptic Art and Monuments Through Two Millennia in your hand like having the world in your arm, information in it is not ridiculous a single. We can say that no

reserve that offer you world with ten or fifteen minute right but this guide already do that. So , this is certainly good reading book. Hey there Mr. and Mrs. occupied do you still doubt this?

Download and Read Online Christian Egypt: Coptic Art and Monuments Through Two Millennia Massimo Capuani, Otto F. A. Meinardus #E8IU5B4F1CV

Read Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus for online ebook

Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus books to read online.

Online Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus ebook PDF download

Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus Doc

Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus Mobipocket

Christian Egypt: Coptic Art and Monuments Through Two Millennia by Massimo Capuani, Otto F. A. Meinardus EPub