



Gregory Perillo and the Masters of American Western Art

James David Brodell, Peter Occhiogrosso, Louis A. Zona

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The only known private pupil of the great W.R. Leigh, Gregory Perillo's powerfully dramatic, emotional depictions of Native Americans and early settlers, as well as western landscapes and wildlife have made him one of America's leading painters and sculptors. This beautifully illustrated textbook reviews Perillo's fascinating life (now spanning seven decades), and the evolution of his art. Documenting his legitimate place in the lineage of the established Masters, Perillo's paintings and sculpture are compared and constrasted to works of selected deceased artists from the Butler Institute of American Art and, to a lesser extent, private collections.



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