



# Power and Marginality in Contemporary Cameroonian Orature

*Kashim Ibrahim Tala*

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Power and Marginality in Contemporary Cameroonian Orature is an important book in the development of Cameroon literary criticism with reference to orature. With a particular accent on popular songs/ protest music, Professor Emeritus Kashim Ibrahim Tala's perceptive analysis invites the readers to see the socio-economic inequities of the Cameroonian society, its material/historical reality. If one adds this significant critical work on orature to the existing major critical works on written Cameroon literature in English, one comes close to having a comprehensive picture of Anglophone Cameroon literary criticism as exists today. It is a text that every student, researcher, and scholar of Cameroon literature should possess. Professor Shadrach Ambanasom, The University of Bamenda

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