



The Business of Being an Artist

Daniel Grant

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The fifth edition of this updated and expanded classic provides visual artists with an in-depth guide to developing and building a career as a professional artist. Veteran art writer Daniel Grant weaves the words and experiences of dozens of practicing artists throughout this informative volume to describe their real-life challenges and the solutions they found to overcome them. Grant covers everything from art gallery etiquette to the legal rights of artists, including chapters on:

Making the transition from school to the working world
Searching for funding through grants and fellowships
Developing relationships with art dealers
Handling criticism and rejection
How to stay safe in the studio
Finding a variety of ways to get paid in the new economy

New to this edition are expanded sections that look at utilizing exhibition venues from sidewalk fairs to regional biennials to national parks, selling in other countries, talking with collectors about your art and yourself, avoiding the perils of defamation, transporting and travelling with art, using “greener” materials, and the experience of becoming an artist later in life and of artists’ children. *The Business of Being an Artist* is an invaluable resource for art students, aspiring artists, and professional artists who want to learn all there is to know about successfully navigating the world of art.

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William Troutt:

Nowadays reading books become more than want or need but also become a life style. This reading addiction give you lot of advantages. The huge benefits you got of course the knowledge even the information inside the book that improve your knowledge and information. The knowledge you get based on what kind of publication you read, if you want send more knowledge just go with knowledge books but if you want sense happy read one having theme for entertaining for example comic or novel. The particular The Business of Being an Artist is kind of guide which is giving the reader unpredictable experience.

Mark Mata:

A lot of people always spent their very own free time to vacation or perhaps go to the outside with them family or their friend. Do you know? Many a lot of people spent they free time just watching TV, or playing video games all day long. If you want to try to find a new activity here is look different you can read the book. It is really fun for yourself. If you enjoy the book that you read you can spent 24 hours a day to reading a book. The book The Business of Being an Artist it is rather good to read. There are a lot of people that recommended this book. These people were enjoying reading this book. When you did not have enough space to bring this book you can buy often the e-book. You can m0ore very easily to read this book through your smart phone. The price is not too expensive but this book features high quality.

Edward Donnelly:

Reading can called imagination hangout, why? Because when you are reading a book specifically book entitled The Business of Being an Artist your brain will drift away trough every dimension, wandering in every aspect that maybe unknown for but surely will end up your mind friends. Imaging each and every word written in a publication then become one application form conclusion and explanation which maybe you never get before. The The Business of Being an Artist giving you yet another experience more than blown away the mind but also giving you useful details for your better life in this particular era. So now let us demonstrate the relaxing pattern here is your body and mind will likely be pleased when you are finished reading through it, like winning a. Do you want to try this extraordinary shelling out spare time activity?

Harrison Johnson:

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