

The Disaster Artist: My Life Inside The Room, the Greatest Bad Movie Ever Made

Greg Sestero, Tom Bissell

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From the actor who somehow lived through it all, a "sharply detailed...funny book about a cinematic comedy of errors" (*The New York Times*): the making of the cult film phenomenon *The Room*.

In 2003, an independent film called *The Room*—starring and written, produced, and directed by a mysteriously wealthy social misfit named Tommy Wiseau—made its disastrous debut in Los Angeles. Described by one reviewer as "like getting stabbed in the head," the \$6 million film earned a grand total of \$1,800 at the box office and closed after two weeks. Ten years later, it's an international cult phenomenon, whose legions of fans attend screenings featuring costumes, audience rituals, merchandising, and thousands of plastic spoons.

Hailed by *The Huffington Post* as "possibly the most important piece of literature ever printed," *The Disaster Artist* is the hilarious, behind-the-scenes story of a deliciously awful cinematic phenomenon as well as the story of an odd and inspiring Hollywood friendship. Greg Sestero, Tommy's costar, recounts the film's bizarre journey to infamy, explaining how the movie's many nonsensical scenes and bits of dialogue came to be and unraveling the mystery of Tommy Wiseau himself. But more than just a riotously funny story about cinematic hubris, "*The Disaster Artist* is one of the most honest books about friendship I've read in years" (*Los Angeles Times*).



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Todd Apperson:

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