



The Hidden Geometry of Flowers: Living Rhythms, Form and Number

Keith Critchlow

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Can we imagine a world without flowers? Flowers are beautiful, offering us delight in their colour, fragrance and form, as well as their medicinal benefits. Flowers also speak to us in the language of the plant form itself, as cultural symbols in different societies, and at the highest levels of inspiration. In this beautiful and original book, renowned thinker and geometrist Keith Critchlow has chosen to focus on an aspect of flowers that has received perhaps the least attention. This is the flower as teacher of symmetry and geometry (the 'eternal verities', as Plato called them). In this sense, he says, flowers can be treated as sources of remembering -- a way of recalling our own wholeness, as well as awakening our inner power of recognition and consciousness. What is evident in the geometry of the face of a flower can remind us of the geometry that underlies all existence. Working from his own flower photographs and with every geometric pattern hand-drawn, the author reviews the role of flowers within the perspective of our relationship with the natural world. His illuminating study is an attempt to re-engage the human spirit in its intimate relation with all nature.

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