



Contemporary Hollywood Masculinities: Gender, Genre, and Politics

Susanne Kord, Elisabeth Krimmer

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A *CHOICE* Outstanding Academic Title for 2012!

Contemporary Hollywood Masculinities traces changing concepts of masculinity in popular Hollywood blockbusters from 1992 to 2008 - the Clinton and Bush eras - against a backdrop of contemporary political events, social developments, and popular American myths. Kord and Krimmer investigate the most common male types - cops, killers, fathers, cowboys, superheroes, spies, soldiers, rogues, lovers, and losers. Their in-depth analyses of over sixty films, from *The Matrix* and *Iron Man* to *Pirates of the Caribbean* and *The Lord of the Rings*, from *Wedding Crashers* and *Mr. & Ms. Smith* to *War of the Worlds* and *The 40-Year Old Virgin*, show that movies, far from being mere entertainment, respond directly to today's social and political realities, from consumerism to "family values" to the War on Terror.

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