

# Enhancing the Professional Practice of Music Teachers: 101 Tips that Principals Want Music Teachers to Know and Do

Paul G. Young



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If you want to improve your professional performance and set yourself apart from your colleagues-in any discipline-these tips are for you. If you desire anything less than achieving the very best, you won't want this book. Rather than addressing research and theory about music education or the 'how-tos' of teaching, these time-honored tips focus on common-sense qualities and standards of performance that are essential for success-everywhere. Whether you're considering a career in music education, entering your first year of teaching, or nearing the end of a distinguished tenure, this advice applies to musicians in any setting. Affirming quality performance for experienced teachers and guiding, nurturing, and supporting the novice, Young outlines what great music teachers do. Easy to read and straightforward, read it from beginning to end or focus on tips of interest. Come back time and again for encouragement, ideas, and affirmation of your choice to teach music.

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