



# The lasting appeal of "The Picture of Dorian Gray". Character design, main themes and film adaptations

*Frank Hormesch*

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Research Paper (Pre-University) from the year 2014 in the subject English Language and Literature Studies - Literature, grade: 1,0, , language: English, abstract: It is the purpose of this paper to sum up the elements which contribute to the novel's lasting appeal which also reflects itself in a variety of adaptations. This is intended to be done through an examination of the relations among the novel's main characters and its main themes. The paper also shows a short comparison between the literary source and some selected film adaptations.

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