



Art After The Bomb: Iconographies Of Trauma In Late Modern Art

Darrell D. Davisson

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Art after the Bomb is a radical reexamination of art since 1945. The book offers a new system for understanding modern art that is no longer bound strictly to categorization by artistic style, but rather by expressive phases that clearly parallel the established psychological stages of response to trauma--the global destruction of future. The current 120 or more labels that have been assigned to various phases of post-Bomb art can be reduced to five major phases with remarkable clarity and consistency with the art produced 1945 to the present.

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