



**Miller Plays: All My Sons; Death of a Salesman;
The Crucible; A Memory of Two Mondays; A
View from the Bridge v.1 (World Classics) (Vol 1)**

Arthur Miller

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This volume contains four of the most important and famous plays of the American theatre. All were written by Arthur Miller within a ten-year period which began with his first Broadway hit in 1947: 'With the production of *All My Sons*,' wrote Brooks Atkinson in the *New York Times*, 'the theatre has acquired a genuine new talent.' This hit was followed by an even greater play: *Death of a Salesman*. 'A great play of our day', wrote the *New York Herald Tribune* and the play has gone on to become the classic American tragedy of Willy Loman, a salesman who becomes disillusioned with the American dream. *The Crucible* (1953) was produced during the McCarthy era and became a parable of the witch-hunting practises of a government rooting out Communists. *A View from the Bridge* (1955) concerns the lives of longshoremen in the Brooklyn waterfront and has remained one of Miller's most produced plays. *A Memory of Two Mondays*, a one-act play, was written as a companion piece to *A View from the Bridge*. "The greatest American dramatist of our age" (*Evening Standard*)

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