



American Photography: A Century of Images

Vicki Goldberg, Robert Silberman, Garrett White

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American Photography: A Century of Images Vicki Goldberg, Robert Silberman, Garrett White On V.J. Day in Times Square, a sailor kissing a pretty girl he's never met before is caught in the act. Newly arrived European immigrants at Ellis Island gaze at the camera with a mix of apprehension and hope. A groundbreaking still life artfully eroticizes the curves and shadows of a twisted bell pepper. These are a few of the more than 150 photographs collected in *American Photography* that document a century of our national experience. Whether viewed as a purely artistic medium, a tool for influencing public opinion, or a recorder of events both public and personal, photography has been a powerful and intimate vehicle for communicating our values and our dreams. Focusing on one or more images for each year, this companion book to the PBS series considers some of the century's best-known photographs as well as everyday snapshots, examining the diverse roles photography has played in shaping our lives. From the one-dollar Brownie snapshot of a baby in 1900 to the awesome potential of computer-enhanced images at the brink of the millennium, *American Photography* covers a range of styles, formats, and subjects as diverse as the nation they sprang from. Richly detailed, authoritative, and abundantly illustrated, *American Photography* is a landmark look at the pictures we have taken, and where they have taken us.



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