



Edgar Allan Poe Annotated and Illustrated Entire Stories and Poems

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Edgar Allan Poe is America's most brilliant author of letters and is widely misunderstood. In this scholarly compilation are background information for Edgar Allan Poe's complete short stories and poems, with annotations, foreign word translations, illustrations, and photographs of individuals Poe wrote about. These are compiled by Andrew Barger, award winning author of *Coffee with Poe: A Novel of Edgar Allan Poe's Life* and *The Best Horror Short Stories 1800-1849*. Below is a list of the stories included.

- "A Tale of Jerusalem" (1832)
- "Bon-Bon" (1832)
- "Loss of Breath" (1832)
- "Metzengerstein" (1832)
- "The Duc de L'Omelette" (1832)
- "Four Beasts in One" (1833)
- "MS. Found in a Bottle" (1833)
- "The Assigination" (1834)
- "Berenice" (1835)
- "King Pest" (1835)
- "Lionizing" (1835)
- "Morella" (1835)
- "Shadow" (1835)
- "Mystification" (1837)
- "A Predicament" (1838)
- "How to Write a Blackwood Article" (1838)
- "Ligeia" (1838)
- "Silence - A Fable" (1838)
- "The Conversation of Eiros and Charmion" (1839)
- "The Devil in the Belfry" (1839)
- "The Fall of the House of Usher" (1839)
- "The Man That Was Used Up" (1839)
- "Why the Little Frenchman Wears His Hand in a Sling" (1839)
- "William Wilson" (1839)
- "[The Bloodhounds]" (1840)
- "The Business Man" (1840)
- "The Man of the Crowd" (1840)
- "A Descent into the Maelström" (1841)
- "Eleonora" (1841)
- "Never Bet the Devil Your Head" (1841)
- "The Colloquy of Monos and Una" (1841)
- "The Island of the Fay" (1841)
- "The Murders in the Rue Morgue" (1841)
- "Three Sundays in a Week" (1841)
- "The Gold-Bug" (1842)
- "The Masque of the Red Death" (1842)

- "The Mystery of Marie Rogêt" (1842)
- "The Oval Portrait" (1842)
- "The Pit and the Pendulum" (1842)
- "A Tale of the Ragged Mountains" (1843)
- "Diddling Considered as One of the Exact Sciences" (1843)
- "The Black Cat" (1843)
- "The Tell-Tale Heart" (1843)
- "Mesmeric Revelation" (1844)
- "Thou Art the Man" (1844)
- "The Angel of the Odd" (1844)
- "The Balloon-Hoax" (1844)
- "The Literary Life of Thingum Bob, Esq." (1844)
- "The Oblong Box" (1844)
- "The Premature Burial" (1844)
- "The Purloined Letter" (1844)
- "The Spectacles" (1844)
- "The System of Doctor Tarr and Professor Fether" (1844)
- "Some Words with a Mummy" (1845)
- "The Facts in the Case of M. Valdemar" (1845)
- "The Imp of the Perverse" (1845)
- "The Magazine Prison House" (1845)
- "The Power of Words" (1845)
- "[The Rats of Park Theatre]" (1845)
- "The Thousand-and-Second Tale of Scheherazade" (1845)
- "The Cask of Amontillado" (1846)
- "The Domain of Arnheim" (1846)
- "The Sphinx" (1846)"Hop-Frog" (1849)
- "Landor's Cottage" (1849)
- "Mellonta Tauta" (1849)
- "Von Kempelen and His Discovery" (1849)
- "X-ing a Paragrab" (1849)

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