

Writing Plural Worlds in Contemporary U.S. Poetry: Innovative Identities

Jim Keller

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Writing Plural Worlds in Contemporary U.S. Poetry: **Innovative Identities**

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This book reveals how poets within the U.S. multi-ethnic avant-garde give up the goal of narrating one comprehensive, rooted view of cultural reality in favor of constructing coherent accounts of relational, local selves and worlds.



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