

Language and Scottish Literature: Scottish Language and Literature Volume 2 (Scottish Language and Literature EUP) (vol. 2)

John Corbett



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This practical introduction uses theories of language to explore different aspects of Scottish literature. It includes material on varieties of Scots and Scottish English, linguistic approaches to literary studies, the grammar of texts, vocabulary, metaphor, poetic metre, language in use, point of view, narrative, stereotypes of the Scots, discourse and reading older Scottish texts. Extensive examples demonstrate the application of the theories, from poems and ballads to a football report, and from short stories to extracts from film scripts and plays.

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