



**Sound, Music, and Motion: 10th International Symposium, CMMR 2013, Marseille, France, October 15-18, 2013. Revised Selected Papers (Lecture Notes in Computer Science)**

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This book constitutes the thoroughly refereed post-conference proceedings of the 10th International Symposium on Computer Music Modeling and Retrieval, CMMR 2013, held in Marseille, France, in October 2013. The 38 conference papers presented were carefully reviewed and selected from 94 submissions. The chapters reflect the interdisciplinary nature of this conference with following topics: augmented musical instruments and gesture recognition, music and emotions: representation, recognition, and audience/performers studies, the art of sonification, when auditory cues shape human sensorimotor performance, music and sound data mining, interactive sound synthesis, non-stationarity, dynamics and mathematical modeling, image-sound interaction, auditory perception and cognitive inspiration, and modeling of sound and music computational musicology.

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