



Brahms and the Principle of Developing Variation (California Studies in 19th-Century Music)

Walter Frisch

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In this analytical study of eighteen important works by Brahms, Walter Frisch makes skillful use of Schoenberg's provocative concept of "developing variation." Frisch traces a genuine evolution through Brahms's compositions; he considers their relationship not only to each other, but also to significant works by Beethoven, Schubert, Schumann, Liszt, and Schoenberg.

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