



Studies in Contemporary Jewry: Volume VI: Art and Its Uses: The Visual Image and Modern Jewish Society (Vol 6)

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The sixth volume of the annual publication of the Institute for Contemporary Jewry at The Hebrew University of Jerusalem, *Art and Its Uses* analyzes the levels of meaning present in a wide range of visual images, from high art by Jewish artists to Judaica, caricatures, and political propaganda. The use of such material to illuminate aspects of modern history and society is rather uncommon in the field of modern Jewish studies; these essays provide the tools necessary for understanding the image in its proper social and political context. The distinguished contributors include Richard I. Cohen, Michael Berkowitz, Milly Heyd, Irit Rogoff, Chone Shmeruk, Ziva Amishai-Maisels, Vivianne Barsky, and Vivian Mann. Accompanied by more than 160 illustrations, the essays shed new light on such topics as Jewish nationalism, Jewish identity, and Jewish-gentile relations. In addition to the symposium, the volume contains articles by major scholars of contemporary Jewish studies, a substantial book review section, and a list of recent dissertations in the field.

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