



What Do I Do With My Hands?: A Guide to Acting for the Singer

Rhonda Carlson

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In "What Do I Do With My Hands?" - A Guide to Acting for the Singer, Rhonda Carlson has shared her years of knowledge and success as a performance coach by providing both the singer and the singing teacher the tools that marry the art forms of acting and the singing. Although a solid vocal technique is essential for every singing artist, that technique is a means to a greater end, not an end in itself. Basically, singing is more than just singing. The soulful grimaces, "pick a spot on the wall" stares, and cliché hand gestures that so many singers grow to depend on are simply not enough to move an audience or land a role. "What Do I Do With My Hands?" explores acting from the singer's vantage point and takes into account the specific limitations and needs of the musician. Thanks to the clear and concise explanations, practical tools and exercises, as well as a comprehensive list of recommended practice repertoire, the singer will learn how to develop imagery, draw on sense memory, and merge the form and style of music and acting in a symbiotic, holistic way. This will not only provide the answer to "what do I do with my hands", it will take the singer to new levels of expression that are at the heart of an effective aesthetic experience.

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