



Elementary English Composition (Classic Reprint)

Fred Newton Scott Joseph Villiers Denney

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The indifference of younger classes in the secondaryschools to their English composition is due to a variety
of causes, of which three are worthy of special consideration. In the first place, there is a lack of novelty in
present methods of teaching the subject. The kind of work that is usually prescribed for such classes seems to
the pupils to be a mere repetition of what they have tried over and over again in the lower grades. The
grammar review, for instance, which confronts them on the threshold of the secondary course, is usually
nothing more than a re-view, affording them no new view of their English, and calling for the exercise of no
new form of ingenuity that might enlist their interest. In the second place, one side of the pupils training in
English, and a most important side, is at this stage of his progress almost entirely neglected. The forces
which urge young persons to express themselves with tongue or pen are partly individual, partly social,
partly impulses from within, partly solicitations from without. Pupils compose most naturally and most
successfully when the two forces are in equilibration. But at the beginning of secondary instruction it is not
uncommon for the teacher to rely upon the inward stimulus alone. He does not lead his pupils to think of the
other man for whom they are writing or speaking. He leaves them in the attitude, and the spirits, of soldiers
who are firing their ammunition into the void.

(Typographical errors above are due to OCR software and don't occur in the book.)

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