



W.G. Sebald: Schreiben Ex Patria / Expatriate Writing (Amsterdamer Beitrage Zur Neueren Germanistik)

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This volume presents the work of internationally renowned scholars from Australia, Germany, Italy, South Africa, the UK and the US. The focus on W.G. Sebald's writing as that of an expatriate author offers a fresh and productive approach to Sebald scholarship. In one way or another, all 28 essays in this innovative, bilingual collection take up the notion of Sebald's experience as an expatriate writer: be it in the analysis of intertextual, transmedial and generic border crossings, on the "exposure to the other" and the experience of alterity, on the question of identity construction and performance, on affinities with other expatriate writers, on the recurring topics of "home", "exile", "dislocation" and "migration", or on the continuing work of "memory" to work through and to preserve the consciousness of a destructive past that has informed the childhood as much as the adult life-world of the author.

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